Curriculum for the upcoming course and information of which students should be aware:

Spanish III Honors curriculum is crafted around the Modern World Language Tennessee Academic Standards. In agreement with the proficiency standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL), students are expected to communicate (listening, reading, speaking, and writing) at the **Intermediate Mid** level for Spanish III. Also in agreement with ACTFL, the Tennessee Department of Education recommends classroom instruction to be in **Spanish a minimum of 90% of each class**.

In Spanish III Honors, students will be required to expound upon their language exposure from Spanish I and II. They will learn more verb tenses and vocabulary than the basic conversations previously learned. As an honors course, the academic rigor expected will be applied in all aspects of communication in Spanish (reading, writing, listening, and speaking). Students will participate in, analyze, evaluate, and create cultural perspectives, practices, and products.

Areas that might be challenging for students:

Spanish III students struggle with the quick, natural rhythm of the language. This is especially evident in listening exercises with native speakers. They also struggle with overall connection of sentences with application of both grammar and vocabulary together, not only spoken, but also written.

Suggestions on how students can prepare for the upcoming course:

To help overcome the above-noted challenges, students can spend time listening to native speakers in a multitude of free resources: podcasts, television, XM radio stations, audio books, music (Pandora, Spotify, or YouTube), and YouTube vloggers.

Specifically for the challenge of applying both grammar and vocabulary together, students can spend time reading in Spanish. Any Spanish material would be helpful, but books would provide a longer exposure.

Suggested activities or resources (if applicable):

If listening to YouTube for music, it is strongly recommended that students select lyric videos for greatest practice. Some suggested artists that create music with the majority (please use discretion) of appropriate lyrics are:

Chino y Nacho Marc Anthony

Silvestre Dangond Danny Ocean

Carlos Vives Sebastian Yatra

In regards to reading suggestions, many books are written in both English and Spanish. Selecting a text to read in Spanish with which the student is already familiar in English would be a good starting point.